

B. LAURÉ

CONCIERTO DE JÉRÉZ

PARA GUITARRA SOLISTA Y ORQUESTA SINFÓNICA

I

Allegro $\text{♩} = 126$ I

Flauta 1^a

Flauta 2^a
(Piccolo)

Oboe 1^o

Oboe 2^o
(C. Ingles)

Clarinete 1^o
2^o
(S. b)

Fagots 1^o
2^o

Trompas 1^o
2^o
(en Fa)

Trompetas 1^o
2^o
(Si b)

Trombone 1^o
2^o
3^o

Timbales

Percusion

Guitarra

Violin 1^o

Violin 2^o

Violas

V. Cellos

C. Bajos

F#5

10

P

20

10

P

10

P

Tb

Plata

3

P

Handwritten musical score for a full orchestra. The score is organized into systems for various instruments and voices. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also performance instructions like *Triangolo* and *plato*.

Instrumentation and Parts:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** Clar. 1 and Clar. 2
- Bassoons:** Bass. 1 and Bass. 2
- Trumpets:** Trp. 1 and Trp. 2
- trombones:** Tromb. 1, Tromb. 2, and Tromb. 3
- Timpani:** Timp.
- Snare Drum:** Perc.
- String Ensemble:** Violins (V. 1, V. 2), Violas (Vla.), Cellos (V. c.), and Double Basses (d. B.).

Key Features:

- Dynamic Markings:** *ff* is used extensively across most parts, indicating a very loud volume.
- Performance Instructions:** *Triangolo* is written above the snare drum part, and *plato* is written above the timpani part.
- Handwritten Annotations:** There are several large, stylized handwritten marks, possibly initials or section markers, scattered throughout the score.
- Staff Labels:** The left margin of the score is labeled with instrument abbreviations: Fl. 1, 2, Ob. 1, 2, Clar. 1, 2, Bass. 1, 2, Trp. 1, 2, Tromb. 1, 2, 3, Timp., Perc., V. 1, 2, Vla., V. c., and d. B.

30 *8a* Rit. *tempo*

Fl 1

rit. *f* *f* *f* *q.*

-2

rit. *f* *f* *f* *#a.*

Ob 1

rit. *f* *f* *f* *#a.*

-2

rit. *f* *f* *f* *q.*

Cltr 2

rit. *f* *f* *f* *#a.*

Fgts 2

rit. *f* *f* *f* *q.*

rit. *f* *f* *f* *q.*

Tpasa 2

rit. *f* *f* *f* *q.*

Tptasa 2

rit. *f* *f* *f* *q.*

Tbasa 3

rit. *f* *f* *f* *q.*

rit. *f* *f* *f* *q.*

Rit.

Timb.

Perc.

Suit.

atp

V. 1

8a *rit.* *f* *f* *f* *q.*

-2

rit. *f* *f* *f* *#a.*

Vla

rit. *f* *f* *f* *q.*

V. c.

rit. *f* *f* *f* *q.*

C. B.

rit. *f* *f* *f* *q.*

①

atp

Handwritten musical score on a grand staff with 18 staves. The staves are labeled on the left as follows:

- Fl 1
- 2
- Ob 1
- 2
- Cl 1
- 2
- Trpt 1
- 2
- Tuba 1
- 2
- Drum
- Perc.
- Snare
- 1. 1
- 2
- Vla
- Vcl
- C.B.

The score contains musical notation for the Snare part, including a series of sixteenth notes, a triplet of eighth notes, and a quarter note. The notation is written on the 12th staff from the top.

Fl 1

-2

Ob 1

-2

Clts 2

Fgts 1

Tpas 2

Tpas 2

Tbas 3

Timb.

Perc.

Suit.

V. 1

-2

Vla

V. d.

C. B.

Handwritten musical score for a symphony orchestra. The score is divided into two systems by a double bar line. The first system includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinet 1, Bassoon 1, Trumpets 1 and 2, Trombones 1 and 2, Percussion (Tambourine, Cymbals, Snare, Tom-toms, Triangle, Castanets), Violins 1 and 2, Violas, Cellos, and Double Basses. The second system includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinet 1, Bassoon 1, Trumpets 1 and 2, Trombones 1 and 2, Percussion (Tambourine, Cymbals, Snare, Tom-toms, Triangle, Castanets), Violins 1 and 2, Violas, Cellos, and Double Basses. The score features various musical notations including dynamics (ff, mf), articulation (accents), and performance instructions (piston, capa, loco). A circled number '2' is written in the center of the page, between the two systems. The bottom of the page shows the beginning of a new section with a double bar line and a circled '2'.

2

pe ----- 7

loco

ff piston

capa

8a ----- 7

loco

ff ----- 7

loco

Handwritten musical score for a symphony orchestra. The score is written on 20 staves, organized into sections. The instruments listed on the left are:

- Fl. 1
- 2
- Ob. 1
- 2
- Clarets
- Fagots
- Tromps
- Tromps
- Tromps
- Tromps
- Tromps
- Tromps
- Tromps
- V. 1
- 2
- Vla
- V. C
- C. B.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in measures across five systems. The notation includes various rhythmic values, accidentals, and dynamic markings such as *az*. The woodwind and string sections have complex, multi-measure passages, while the brass and percussion sections are mostly silent or have simple accompaniment. The percussion section (Perc.) and strings (Violins, Violas, Cellos, Double Basses) are present but have minimal notation on these staves.

Handwritten musical score for a large ensemble. The score is organized into systems of staves. The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- B. 1
- B. 2
- Clarinet 1
- Clarinet 2
- Violin 1
- Violin 2
- Viola
- Violoncello
- Double Bass
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Baritone
- Drum
- Timpani
- Snare
- Tom
- Cymbal
- Triangle
- Percussion
- Conductor

The score is divided into measures by a vertical bar line. The notation includes various musical symbols such as notes, rests, and dynamic markings. A circled number '3' is visible in the middle of the page, likely indicating a measure number or a section marker. The bottom of the page shows a continuation of the score with a '3' above a group of notes, possibly indicating a triplet or a third measure.

El 1
-2
Ob 1
-2
Clas 2
Fgts 2
Tpas 2
Tptas 2
Tbn 2/3
Trmb.
Percu.
Swit.
V. 1º
-2º
Vla
V.c.
C.B.

11

Handwritten musical score on a grand staff with 12 systems. The systems are labeled on the left as follows:

- l. 1
- 2
- b. 1
- 2
- t. 1
- t. 2
- a. 1
- f. 1
- l. 1
- 3
- u. b.
- u.
- it.
- 1
- 2
- la
- . d.
- B.

The notation is primarily in the 'it.' system, which contains six measures of music. Each measure begins with a treble clef and a 7/8 time signature. The notes are mostly eighth and sixteenth notes, with many beamed together. Above the notes are various articulation marks, including accents and slurs. Above the first three measures, there are handwritten numbers '3' above groups of notes, indicating triplets. Above the fourth measure, there are handwritten numbers '3', '3', and '3' above groups of notes, indicating triplets. Above the fifth measure, there are handwritten numbers '3', '3', and '2' above groups of notes, indicating triplets and a pair. Above the sixth measure, there are handwritten numbers '3', '3', and '3' above groups of notes, indicating triplets.

F. T. H.

80

Fl 1
-2
Ob 1
-2
Clarinet
Bassoon
Trumpet 1
Trumpet 2
Trombone 3
Timpani
Percussion
Snare
Violin 1
-2
Viola
Cello
Double Bass

80

4

V

3

90

2 1

- 2

Ob 1

1

2

3

(C. Inglés)

- 2

Clas 1

59 Cls 2

Musical notation for Clarinet 1 (Clas 1) in the 4th measure, starting with a circled '(C. Inglés)'. It features a melodic line with a slur over two measures, marked with a piano 'p' dynamic.

Musical notation for Clarinet 2 (Clas 2) in the 4th and 5th measures, featuring a melodic line with a slur over two measures, marked with a piano 'p' dynamic.

Trpa 1

Trpa 2

Tbn 1 3

Ind.

Peru.

guit.

Musical notation for Guitar (guit.) in the 4th and 5th measures. It shows a complex rhythmic pattern with various chords and melodic lines, including a 5-measure phrase and a 3-measure phrase.

J. 1º

- 2º

Vla

V.c.

d. B.

Fl 1

-2

Ob 1

-2

Clts 2

Fgts 2

Trps 2

Tpls 2

Tbns 3

Poco meno

Truba

Percu

Suit.

V. 12

-2

Vln

Vcl.

C.B.

The image shows a page of a musical score for a symphony orchestra. The page is numbered '14' in the top right corner. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Fl 1, Fl 2, Ob 1, Ob 2, Clts 2, Fgts 2, Trps 2, Tpls 2, Tbns 3, Truba, Percu, Suit., V. 12, Vln, Vcl., and C.B. The Percu (Percussion) staff contains the only musical notation on the page, starting with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, some grouped with slurs and fingerings (3, 5, 3, 5). The dynamic marking 'Poco meno' is written in the Percu staff. The rest of the page is blank.

5

100

Handwritten musical score on a grand staff. The score is divided into several systems. The first system contains a complex rhythmic passage with many sixteenth notes and some slurs. A circled '5' is written in the middle of the staff. The second system contains a section labeled 'Solo' with a dynamic marking 'p' (piano). The notation includes quarter notes and rests. The score is written in ink on aged paper.

1

2

b1

2

tar

f1
to2

as2

tar

son
3

ul

na

ut

12

2°

la

E

B.

loco

El. 1

-2

Ob. 1

-2

Clas. 1

Fgts. 1

2º solo

Tpas. 1

Tpas. 2

Tpas. 3

Tmb.

Perc.

Grut.

V. 1º

-2º

Vla.

V. c.

C. B.

(C) 1 solo

1
-2
Ob 1
-2
Cl 1
-2
Tpt 1
-2
Tbn 1
-2
Trp 1
-2
Horn 1
-2
a.pts
Tuba
Euph.
Mtr.
Drum
Perc.
Guit.

Piacato
p

A2 solo
p

6

TUTTI

dim. e rall.

Poco meno mosso

pp

pp

pp

pp

pp

dim. e rall.

Fl 1
-2

Ob 1
-2

Clts^b

Fgls^b

Trpn²

Flas²

Tron^{1/3}

Trub.

Perc.

Sntr.

V. I²
-2^o

Vla.

V. C.

C. B.

Detailed description of the musical score: The score is written on 20 staves. The woodwind section includes Flute 1 (Fl 1), Oboe 1 (Ob 1), Clarinet in B-flat (Clts^b), Bassoon (Fgls^b), Trumpet 2 (Trpn²), and Flute in A (Flas²). The string section includes Trombone 1/3 (Tron^{1/3}), Trumpet (Trub.), Percussion (Perc.), Snare Drum (Sntr.), Violin I 2 (V. I² -2^o), Viola (Vla.), Violin C (V. C.), and Cello (C. B.). The Flute 1 and Trumpet 2 parts have melodic lines with slurs and accents. The Clarinet in B-flat part has a dynamic marking of 'p' and a '1^o solo' instruction. The string parts feature rhythmic patterns with slurs and dynamic markings. The percussion part is mostly empty.

19

130

Handwritten musical score for a percussion ensemble. The score is written on ten staves, each with a different instrument or section label on the left:

- Cl 1**: Clarinet 1, starting with a whole note G.
- Cl 2**: Clarinet 2, starting with a whole note G.
- Ob 1**: Oboe 1, starting with a whole note G.
- Ob 2**: Oboe 2, starting with a whole note G.
- Fl 1**: Flute 1, starting with a whole note G.
- Fl 2**: Flute 2, starting with a whole note G.
- Sord.**: Sordano, starting with a 3-measure triplet of eighth notes.
- Sord. 2**: Sordano 2, starting with a 3-measure triplet of eighth notes.
- TAM.**: Tam-tam, starting with a circled 'X'.
- 4 Sord.**: Four Sordanos, starting with a circled 3-measure triplet of eighth notes.
- Cl 2**: Clarinet 2 (repeated), starting with a whole note G.
- Fl 2**: Flute 2 (repeated), starting with a whole note G.
- Cl 1**: Clarinet 1 (repeated), starting with a whole note G.
- B.**: Bass, starting with a whole note G.

Key annotations and markings include:

- (C. Inglés)**: Written above the second Oboe staff.
- 1^o Solo**: Written above the Flute 1 staff.
- 1^o Solo**: Written above the Sordano staff.
- Sin Sord.**: Written below the Sordano staff.
- 4 Sord.**: Written above the fourth Sordano staff.
- P**: *Piano* dynamic marking, appearing at the start of several staves.
- mf**: *mezzo-forte* dynamic marking, appearing in the Flute 1 staff.
- mfz**: *mezzo-fortissimo* dynamic marking, appearing in the Flute 2 staff.
- mfz**: *mezzo-fortissimo* dynamic marking, appearing in the Clarinet 2 staff.
- mfz**: *mezzo-fortissimo* dynamic marking, appearing in the Clarinet 1 staff.
- mfz**: *mezzo-fortissimo* dynamic marking, appearing in the Bass staff.
- mfz**: *mezzo-fortissimo* dynamic marking, appearing in the Clarinet 2 (repeated) staff.
- mfz**: *mezzo-fortissimo* dynamic marking, appearing in the Flute 2 (repeated) staff.
- mfz**: *mezzo-fortissimo* dynamic marking, appearing in the Clarinet 1 (repeated) staff.
- mfz**: *mezzo-fortissimo* dynamic marking, appearing in the Bass (repeated) staff.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music features various rhythmic patterns, including triplets and sustained notes.

120
A Tpo

Fl 1
mf Flauta
PP

-2
mf
PP

Ob 1
-2

Clts 2
mf

Fgts 2
mf

Trps 2
mf

Tpts 2

Tbn 3

Timb

Percu

Quint
TREMOLO

V. 1 2
mf
PP

-2
mf
PP

Vla
mf
PP

V. e.
mf
PP

C. B.
mf
PP

7 a tpo